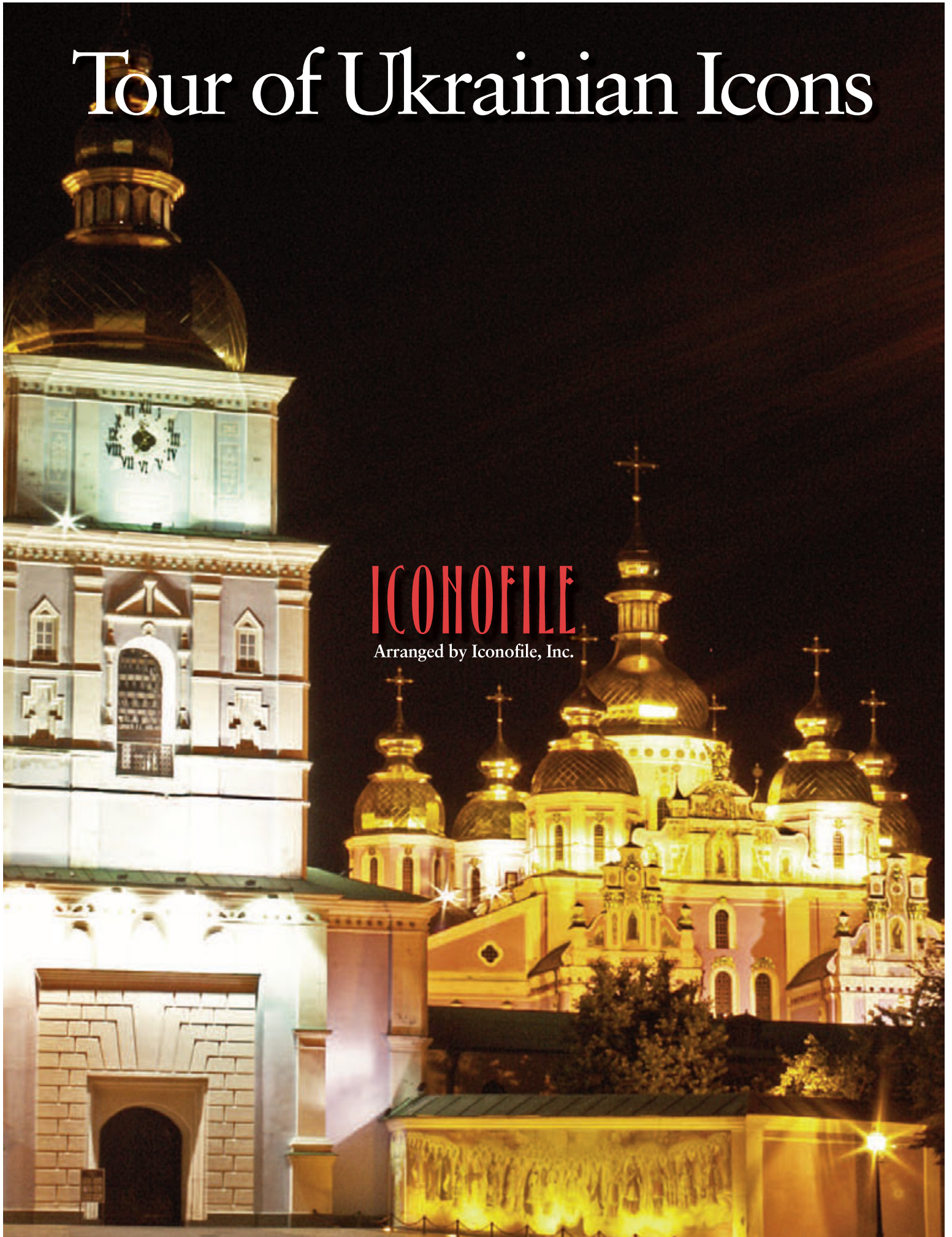


Tour of Ukrainian Icons

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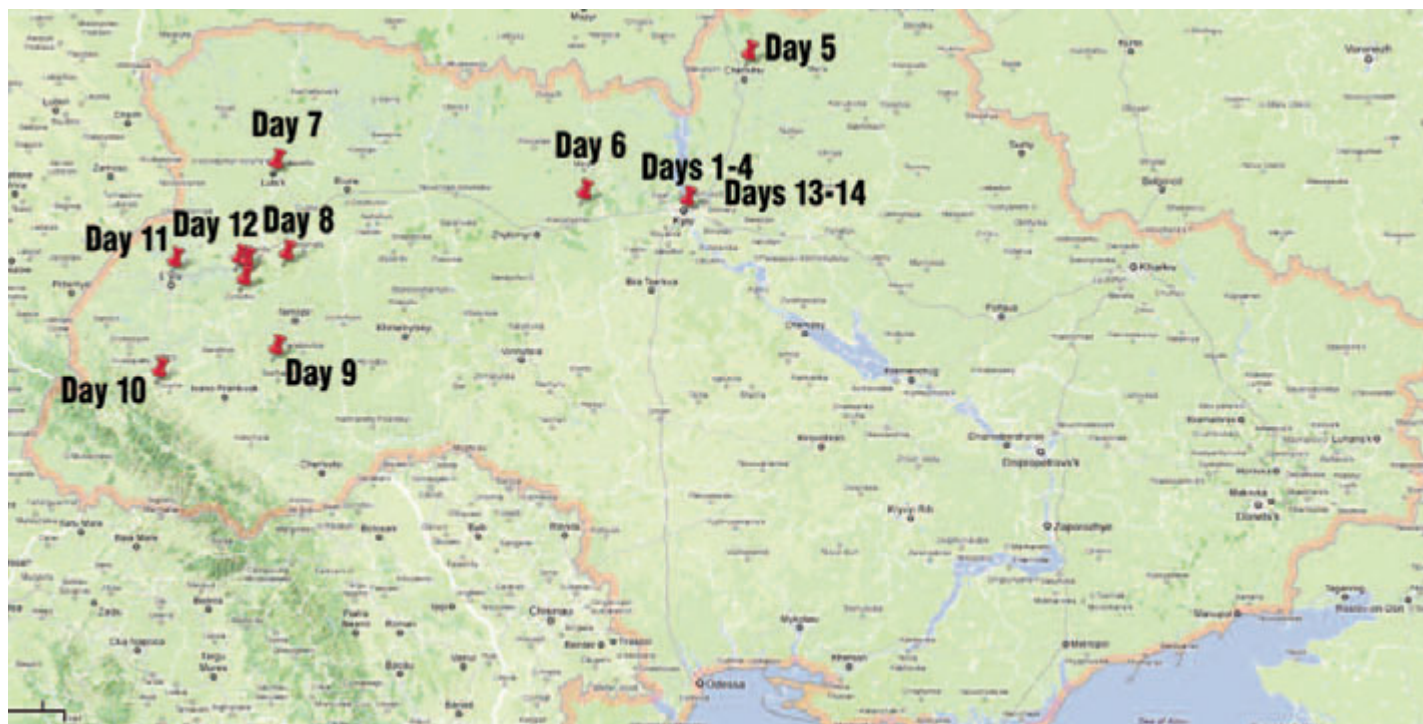
Arranged by Iconofile, Inc.



Tour of Ukrainian Icons

TOUR OF UKRAINIAN ICONS

Summer 2012



Tour of Ukrainian Icons August 5–18, 2012 14 Days

This is a rare opportunity for artists, icon painters, clergy, students, instructors, collectors and anyone who loves masterworks of the ancient Christian art and architecture. This specially arranged tour for small groups (usually not exceeding 30 persons) visits the most important Christian sites of ancient Ukraine.

There are hundreds of Christian monasteries and churches in Ukraine that have survived wars, abuse and neglect over the last hundred years. During the past few decades the churches and monasteries of Ukraine have arisen from the ashes to flourish in the spiritual reawakening of the Ukrainian people. The tour visits the most important churches, shrines and monasteries of the Orthodox and Catholic

(Eastern Rite) Churches where we see ancient works of art and architecture, immersing us in the rich, spiritual history of Eastern Europe.

The tour is accompanied by English-speaking guides at all times. There is some free time for independent activities, such as shopping and sightseeing, while on the tour.

The tour price includes accommodations, meals (when provided), transportation in Ukraine, transfers, as well as admission to archeological sites, museums, churches and monasteries.

The description of the tour itinerary on the following pages is subject to change without notice.

Route of the Tour of Ukrainian Icons:

The tour begins at Kyiv, then proceeds north by bus to Chernihiv. Departing from Chernihiv, we return to Kyiv for the evening. The next day we head west to Radomyshl'. We continue west to Luts'k then turn southwards for Ternopil' to visit the pilgrimage shrines and monasteries of Pochayiv, Zarvanytsya and Hoshiv in the Carpathian foothills. Completing a circuit in western Ukraine, we head north to L'viv then make the short journey east to the "Golden Horseshoe"—a semi-circular route of medieval castles. On the final days of the tour we catch an overnight train in Ternopil' returning to Kyiv—our departure city.

Cover: Saint Sophia Cathedral in Kyiv at night.

Tour of Ukrainian Icons



Saint Sophia Cathedral, an outstanding architectural monument of Kievan Rus', was founded in the 11th century.

Sunday, August 5 Day 1

After arrival at the airport in Kyiv we transfer to the hotel. Later that evening we enjoy a welcome dinner at a local restaurant.

Monday, August 6 Day 2

After breakfast in the hotel, we begin the day with a walking tour of ancient Kyiv, visiting **Saint Sophia Cathedral**, an outstanding architectural monument of Kievan Rus' and one of the city's best known land-

marks. The cathedral's name comes from the 6th-century church of Hagia Sophia (meaning *Holy Wisdom*) in Constantinople. According to a less popular theory, its model was the 13-domed Saint Sophia Cathedral in Novgorod (c. 989) that Yaroslav I the Wise determined to imitate as a sign of gratitude to the citizens of Novgorod who had helped him secure the Kievan throne in 1019.

According to historians, the cathedral was founded in 1011,

during the reign of Yaroslav's father, the Varangian Grand Prince of Kievan Rus', Vladimir the Great. (Authorities accepted this date and officially celebrated the cathedral's 1000th anniversary in 2011.) The structure has five naves, five apses and—unusual for Byzantine architecture—13 cupolas. Two-tiered galleries surround it on three sides. The cathedral contains frescoes and mosaics of the 11th century, the 11th-century marble sarcophagus of Yaroslav the Wise, a wooden iconostasis of the 18th century and much more.

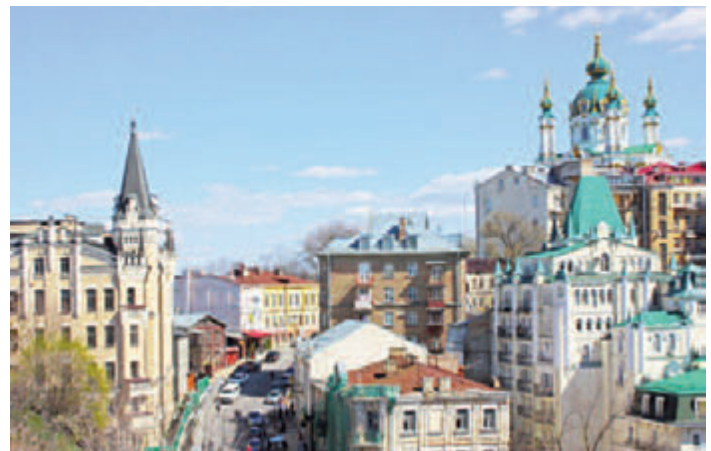
We next visit **Saint Vladimir's Cathedral**, built in 1852 to commemorate the 900th anniversary of the baptism of Kievan Rus' by prince Vladimir, it is the mother cathedral of the Ukrainian Orthodox Church.

After lunch, we stroll down **Andrew's Descent** (*Andriyiv's*



The 11th century mosaic of the Orans Mother of God in the apse of Saint Sophia Cathedral.

kyi uzviz), an area connecting Kyiv's Upper Town neighborhood and the historical Podil (literally, *hem* or city's outskirts) district. The descent, totaling 2,360 feet in length, is constructed of laid cobblestones and winds down steeply around Zamkova Hill, ending near Kontraktova Square in



Andrew's Descent, the Montmartre of Kyiv, connects Upper Town and the artistic Podil district. Saint Andrew's Church is in the background.

Tour of Ukrainian Icons



The 18th century katholicon of the Florovsky Monastery and bell tower in the background.

the Podil. Historic landmarks mark Andrew's Descent, including the 18th-century baroque **Church of Saint Andrew**.

We next explore the artistic Podil district and visit the Ascension Convent. The convent, better known as the **Florovsky Monastery**, originated in the 16th century as the wooden church of Saints Florus and Laurus. The convent greatly expanded at the time of Peter the Great. The main church, or *katholicon*, is a notable example of Ukrainian baroque architecture. Its first stone was laid in 1722. Ten years later, the three-domed church was dedicated to the feast of the Ascension of Christ. Its neoclassical bell tower is of later construction.

Tuesday, August 7 Day 3

After breakfast at the hotel, we devote the entire day visiting

the **Kyievo Pechersk Lavra** (*Kyievo Pechers'ka lavra*), also known as the Kyiv Monastery of the Caves, the historic Orthodox monastery that gave its name to the city district of Kyiv where it is located. Since its foundation as a monastery in 1015, the Lavra has been a preeminent center of the Orthodox Christianity in Eastern Europe.

According to the *Primary Chronicle*, in the early 11th century, Anthony, a monk from Esphigmenou Monastery on Mount Athos, originally from the Principality of Chernihiv, returned to Rus' and settled in Kyiv as a missionary. He chose a cave at Berestov Hill overlooking the Dnieper River where a community of disciples soon grew. Prince Iziaslav I of Kyiv ceded the entire mountain to the monks who founded the monastery built by architects from Constantinople.

The Kyievo Pechersk Lavra contains numerous monuments, ranging from bell towers to cathedrals to underground caves and stone fortification walls. The main attractions of the lavra include the Great Lavra Bell Tower, the notable feature of the Kyiv skyline, and the **Dormition Cathedral**, destroyed in World War II, and fully reconstructed in recent years. Other churches and cathedrals of the lavra include the Refectory Church, the Church of All Saints, the Church of the Savior at Berestov, the Church of the Exaltation of Cross, the Church of the Trinity, the Church of the Nativity of the Virgin, the Church of the Conception of Saint Anne, and the Church of the Life-Giving Spring. The lavra also contains Saint Nicholas Monastery, the Kyiv Theological Academy



Although destroyed in World War II, the Dormition Cathedral has been completely restored.

and Seminary and the Debosquette Wall. We have lunch at the monastery café, and afterwards visit the Lavra's icon workshop to meet with the monastery's painters. After sightseeing for the day we return to our hotel in Kyiv.



Kyievo Pechersk Lavra has been a preeminent center of the Orthodox Christianity in Eastern Europe since the 11th century.

Tour of Ukrainian Icons



National Art Museum of Ukraine contains a number of unusual icons, including the 12th-century icon of Saint George with Scenes from His Life. This icon is one of the very few preserved before the Mongol invasion of the 13th century.

Wednesday, August 8 Day 4

After breakfast, we begin our day visiting the **National Art Museum of Ukraine**. Originally called the Kyiv City Museum of Antiques and Art, the founders set out to compose a collection representative of Ukrainian fine art, ranging from medieval icons to portraits of military and church leaders during Cossack times. Works of contemporary artists include Taras Shevchenko, Ilya Repin, Vladimir Borovikovsky, Vasily Tropinin, Mykola Pimonenko, Mikhail Vrubel, Nikolai Ge and Oleksandr Murashko among many others. Today, the museum continues to expand its collection, including the new additions of a unique relief icon of Saint George and works by the Kyiv-born international pioneer of Geometric abstract art, Kazimir Malevich.

Afterwards, we visit the **Kyiv Museum of Russian Art** situated in the former mansion of the Tereshchenko family. The museum's collection contains over 12,000 pieces of paintings, sculptures, graphic and applied arts. However, the museum is famous for its collection of 12th–17th century icons, among the most ancient is the 12th-century icon of Saints Boris and Gleb from Novgorod.

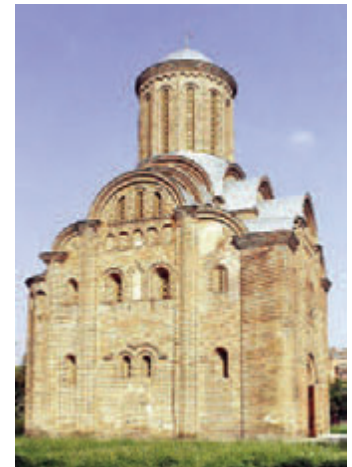
Time permitting after the museums, we visit icon-painting workshops to meet with iconographers of Kyiv.

Thursday, August 9 Day 5

We depart in the morning for **Chernihiv** (*Chernigov*, Russian), a historic city in northern Ukraine. Chernihiv is first mentioned in the *Rus'-Byzantine Treaty* (907), but evidence uncovered by archaeological

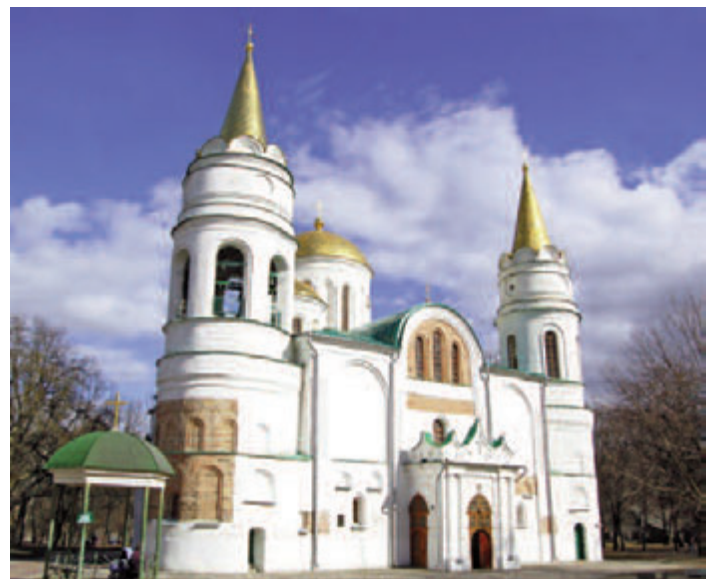
excavations shows that it existed at least by the 9th century. It was there that the **Black Grave**, one of the largest and earliest royal mounds in Eastern Europe, was excavated in the 19th century.

The oldest church in the city and one of the oldest in all of Ukraine is the five-domed **Savior Transfiguration Cathedral** (*Spaso Preobrazhensky katedral*), commissioned in the 1030s by Mstislav the Bold and completed several decades later by his brother, Yaroslav the Wise. The **Cathedral of Saints Boris and Gleb**, dating from the mid-12th century, was much rebuilt in succeeding periods, before being restored to its original shape in the 20th century. Likewise built in brick, it has a single dome and six pillars. The



The crowning achievement of Chernihiv is the Church of Holy Friday, constructed at the turn of the 12th–13th centuries.

crowning achievement of Chernihiv masters was the exquisite **Church of Holy Friday** (*Sobor Pyatnytska*), built at the turn of the 12th and 13th centuries. This graceful build-



Savior Transfiguration Cathedral is one of the oldest churches in Ukraine.

Tour of Ukrainian Icons



Radomyshl' Castle, formerly a paper mill, is now the site of a museum with a unique collection of over 5,000 Ukrainian icons.

ing was seriously damaged in World War II; its original medieval appearance reconstructed to a design by Peter Baranovsky.

The nearby **Monastery of Saint Elijah and the Holy Trin-**

ity was founded in 1069 as a cave monastery by Prince Svyatoslav Yaroslavytch and by Antony Pechersky, the founder of Kyievo Pechersk Lavra. The **Trinity Cathedral**, one of the most imposing monuments of Cossack baroque, was erected



The Anthony Caves is a complex of underground passages and chambers within the Saint Elijah and Holy Trinity Monastery in Chernihiv.



Lubart's Castle is well known to all Ukrainians because it appears on every 200 hryvnas note.

between 1679 and 1689. Its refectory, with the adjoining church of the Presentation to the Temple, was finished by 1679. There are also the 17th-century towered walls, monastic cell, and the five-tiered belfry from the 1780s.

Friday, August 10 Day 6

In the early morning we depart by bus for **Radomyshl'**, a historic city in Zhytomyrs'ka oblast, 60 miles west of Kyiv. There we visit **Saint Nicholas' Church** to see the miraculous Radomyshl' icon of the Mother of God (an Iverskaia-type icon). We next visit **Radomyshl' Castle**, the only museum dedicated to Ukrainian domestic icons which collection includes over 5,000 icons of 17th–20th centuries from all regions of Ukraine. The museum displays icons of folk and professional painters, home iconostasis, Hutsul and

Cossack arks, travel icons, icons carved from wood, cast in metal, and painted on glass. We leave in the early afternoon by bus for a 200 mile trek across western Ukraine for **Luts'k** in Volyns'ka oblast.

Saturday, August 11 Day 7

In the morning, we tour the **Volyn Icon Museum**. A small and recently opened museum, it nevertheless features the Kholmkaia icon of the Mother of God dated to the second half of the 11th century. It is also known for its unique collection of icons of the regional Volhyn School. Later we visit the medieval **Lubart's Castle** built by the Grand Duke of Lithuania in 1340. Its imposing 28 meter-high Gate Tower is well known to Ukrainians thanks to its picture on every 200 hryvnas bill.

Tour of Ukrainian Icons



Pochayiv Lavra was established in the 16th century and hosts the Pochayiv icon of Mother of God.

Sunday, August 12 Day 8

We set early for the town of Pochayiv in Ternopil's'ka oblast to visit Pochayiv Lavra. Monastery records date back to 1527, although local tradition claims it was established three centuries earlier by several monks fleeing the Mongol invasion. Legend has it that the Mother of God appeared to the monks in a column of fire, leaving her footprint in the rock she stood upon. In 1597, a noble lady, Anna Hojska, presented to the monastery a miracle-working icon of the Mother of God, traditionally known as Our Lady of Pochayiv, which had been given to her by a Bulgarian bishop to help cure her brother from blindness. The lavra is dominated by the **Dormition Cathedral**, rigorously formulated in the style transitional between baroque and neoclas-

sicism. The cathedral contains its two greatest shrines—the footprint and the icon of the Mother of God. We have the option of attending holy liturgy at the lavra. We leave for our hotel in **Ternopil**'.

Monday, August 13 Day 9

We leave in the early morning for the village of **Zarvanytsya** in Ternopil's'ka oblast. According to legend, the holy Virgin appeared in a dream to a monk who fled Kyiv from the Tatar invasion. When he awoke, he found an icon that later became the source of many miracles. Since then, a never-ending stream of people visits this holy place. In the 17th century, the Vatican awarded Zarvanytsya status as a pilgrimage sanctuary, and in 1867 Pope Pius IX crowned the Zarvanytsya icon of the Mother of God. Zarvanytsya is one of 15 Marian centers

worldwide recognized by the Catholic Church. More than one million pilgrims from all over the world visit Zarvanytsya annually. We have the option of attending liturgy at the **Cathedral of the Mother of God of Zarvanytsya**, the location of the Zarvanytsya icon of the Mother of God.

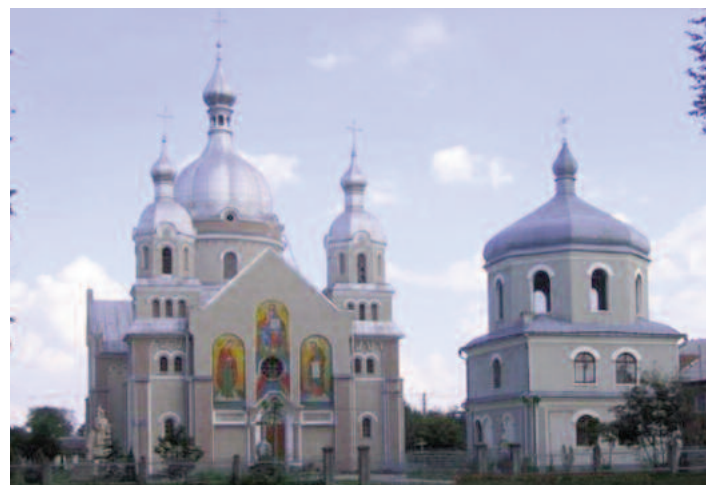
Tuesday, August 14 Day 10

We depart for **Hoshiv** in Ivano-Frankivs'ka oblast, known for its Basilian monastery, **Hoshivskyy Vasiliansky Monastery**, established in 1570. In the 17th century it was destroyed by Tatars and rebuilt at its present location on top of *Yasna Hora* (literally, Bright Hill). The present day monastery was built at the beginning of the 19th century. In 1736 the monastery received the wonder-working icon of the Mother of God, a



Zarvanytsya is the location of an important pilgrimage center and wonder-working icon of the Mother of God.

copy of the Black Madonna of Czestochowa held in Poland. Thousands of pilgrims flock to the monastery each year to visit the miraculous icon. On August 28, 2009, the icon was crowned a second time after the 18th century. The Catholic Church has declared the monastery as one of the greatest places of Marian devotion throughout the Catholic world.



Hoshivskyy Monastery is the location of an 18th-century wonder-working icon of the Mother of God

Tour of Ukrainian Icons



Church of Saint George, a baroque-rococo church of the 18th century, and, during the 19th and 20th centuries, the principal cathedral of the Ukrainian Greek Catholic Church.

At 11:00 a.m., we can attend Divine Liturgy in the Church of the Transfiguration. Afterwards we depart for L'viv.

Wednesday, August 15 Day 11

We begin the day's tour of L'viv (*L'vov*, Russian) with the Church of Saint George (*Sobor Sviatoho Yura*), a baroque-rococo church built between 1744 and 1760 on a hill overlooking the city and the third

church to inhabit the site since the 12th century. During the 19th and 20th centuries, it served as the principal cathedral of the Ukrainian Greek Catholic Church (Eastern Rite Catholic). We continue our tour of Greek Catholic churches: **Saint Anne's Church** decorated with frescoes, **Church of Holy Friday** with its 17th-century iconostasis, **Bernadine Monastery and Church** of the 17th century



Andrei Sheptytsky National Museum contains the largest collection of icons of the 14th to 18th century.



The present day interior of the Cathedral of the Assumption of Mary is in the Art Deco style and holds two wonder-working icons of Saint Gregory the Illuminator and the Mother of God.

built in the style of Italian mannerism, and **Saint Andrew's Church** with frescoes of the 18th century painted by Mazurkiewicz.

Of special interest is the **Armenian Cathedral of the Assumption of Mary** located in the city's Old Town, north of the market square. A small Armenian Church was built on the site in the years 1363–1370, established as the mother church of an eparchy and modeled after the cathedral in the ancient Armenian capital of Ani. Since the 17th century, the cathedral belonged to Armenian Catholic eparchy of L'viv. The cathedral owes most of its present day look to a remodeling carried out in the years 1908–1927. The present day interior is largely the work of Jan Henryk Rosen and Józef Mehoffer in the Art Deco style.

The cathedral holds two wonder-working icons of Saint Gregory the Illuminator and the Mother of God, brought in the 17th century from Yazlovets.

After lunch we continue our tour of L'viv with the **Andrei Sheptytsky National Museum**, formerly the L'viv National Museum. This museum has one of the largest collections of art in Ukraine that includes nearly 117,000 items. Among them is a collection of Ukrainian icons of the 14th to 18th centuries—the largest in Ukraine—consisting of more than 4,000 pieces, including wood carvings, 11th–16th century manuscripts, rare folkloric sacral sculptures, engravings of the 16th–19th centuries, and numerous paintings and sculptures of the 18th and 19th centuries.

Tour of Ukrainian Icons



The 17th century Pidhirtsi Castle built in the *palazzo fortezza* style on the place of an older fortress overlooks the Styr River valley.

Thursday, August 16 Day 12

We start the day following a semi-circular route east of L'viv for a tour of ancient castles. The excursion known as the "Golden Horseshoe" is named after the arrangement of their locations on the map. We first visit **Olesky Castle**—birthplace of the Polish King Jan Sobesko III—and a notable monument of 13th to 18th century architecture. The castle has an interesting collection of painting, sculpture and applied arts that include icons of the 15th and 16th centuries, notably



Olesky Castle, now a museum, is a large collection of icons from the 15th and 16th centuries.

icons of the Mother of God Eleusa, Saint Paraskeva-Pyatyntsa, Last Judgment and Saint George. We next visit the castle in the village of **Pidhirtsi** built in 1635–1640. The complex consists of a main building and two side pavilions surrounded on three sides by a deep moat and a high wall around the castle. Our last visit is to **Zolochiv Castle**—a unique example of a Renaissance fortification. Originally a defense outpost in the Middle Ages, the fortress survived many attacks and was restored from ruins many

times. In the 16th century, construction of a strong stone fortress began. Its pink Chinese Palace is surrounded by marvellous gardens in the late Renaissance style.

We depart for Ternopil' in the afternoon and go to the railway station to board an overnight train bound for Kyiv.

Friday, August 17 Day 13

We arrive early morning in Kyiv and board buses for the short drive (about 30 minutes from the city's center) by bus to the village of **Pirogovo** to visit the **Museum of Folk Architecture and Rural Life**. This open-air museum contains one of the largest preserves (370 acres) of 17th–19th century Ukrainian village life, representing the landscape, architecture and way of life of different regions of Ukraine.

After lunch we visit **Saint Cyril's Monastery** (*Kyrylius'kyi monastyr*), a medieval monastery that contains the famous Saint Cyril's Church, an important specimen of Kievan Rus' architecture of the 12th century, and combining elements of the 17th and 19th centuries. However, being largely Ukrainian baroque on the outside, the church retains its original Kievan Rus' interior. About 800 square meters of fresco murals have survived since the 12th century and includes the work of Mikhail Vrubel,



Saint Cyril's Monastery feature nearly 800 square meters of fresco murals that have survived since the 12th century.

among the greatest of 19th century Russian artists.

Saturday, August 18 Day 14

We transfer to Borispol International Airport for our departure home.



The open-air museum in Pirogovo has replicas of rural architecture of the 17th to 19th centuries.

Tour of Ukrainian Icons

TRAVEL TIPS AND ADVICE

Before You Leave

Documents

Do not forget to bring your airline tickets and passport. Make photocopies of all your travel documents, such as passport and airline tickets, and place these in a separate bag other than the one in which you will carry the originals.

Flight from the U.S.

We suggest that you use a carry-on bag for important documents (passport, etc.), money, a change of clothes, shoes and some things that you might use on the flight (books, magazines, clothing, medications, cosmetics, etc.).

Baggage and Weight Limitations

On international flights most airlines allow you to check two standard-size pieces of luggage and take one carry-on bag that can fit safely under a seat. Most carriers restrict you to a maximum of 50 pounds (23 kg) per bag, and not exceeding 62 inches (157 cm) when you total length+width+height for checked-in luggage. Check with the airline for their specific rules that may apply. If your luggage exceeds this amount you will be required to pay additional fare.

What to Bring with You

Bring any medications that you use in their original containers, cosmetics you regularly use, film, batteries (for digital cameras, video cameras, etc.), personal hygiene products, special items (i.e., extra pair of contact lenses) and personal dietary preferences (i.e., low fat breakfast cereal, sugar substitutes, etc.). Consider bringing these items: vitamins, energy bars, bandages and sunglasses. Also bring antibacterial hand wipes or alcohol-based hand sanitizer containing at least 60% alcohol to clean your hands before meals. It will also be help-

ful to bring over-the-counter medicine for diarrhea.

To prevent insect/mosquito bites, bring: 1) Lightweight long-sleeved shirts, long pants, and a hat to wear outside, whenever possible. 2) Flying-insect spray to help clear rooms of mosquitoes. The product should contain a pyrethroid insecticide; these insecticides quickly kill flying insects, including mosquitoes.

We highly recommend bringing a student-style backpack to carry camera equipment, tissues, bottled water, etc. On your return, it can either be folded into your suitcase or used, if the suitcases are filled.

Be sure to bring plenty of batteries for cameras and, if you run low, don't wait until you are in a major tourist area to buy them. They will be expensive, along with anything else you may need at the tourist hotspots.

Dietary Restrictions

If you have any dietary restrictions, you must let us know in advance, otherwise we cannot guarantee that we will be able to satisfy those requirements during the tour.

Clothing

During the time of your visit, temperatures may range from 85° F. (30° C.) to a cool 52° F. (12° C.) at night, so bring garments that are practical in a warm, humid climate. For clothing, we recommend cotton or cotton and synthetic blends, as all synthetic materials tend to be uncomfortable in high humidity. Bring good, comfortable shoes because you will be doing a lot of walking.

A loop or chain sewn inside for coats and jackets is a convenient. These items will be checked into cloakrooms at

museums and some cloakroom attendants may not accept items lacking a loop from which to hang them.

Appropriate Attire

Although casual clothing is appropriate at all times in hotels and tourist areas, many locations we visit on the tour are operating churches and monasteries. Sports clothing, such as sweats and shorts, are clearly inappropriate. Women may be required to wear a head covering, such as a scarf, and must avoid wearing pants while visiting churches. Some churches will not allow entry to women wearing short sleeve or low cut blouses and short skirts. Men should refrain from wearing shorts and sports clothing to such places. On the tour, you may want to dress up for dinner or special events, if planned.

Electrical Devices

The standard for electrical sockets in Ukraine is 220 volt, 50 Hertz, and require a round, type C, European two parallel prong plug. Purchase a converter to transform the voltage or bring equipment that adjusts to either current. Almost all laptop computers are designed to run off of either 110 or 220 volt current. The sticker on the bottom of your laptop or power supply should indicate whether it is dual voltage or not. For valuable equipment, you may consider bringing a surge protector.

Tour of Ukrainian Icons

TRAVEL TIPS AND ADVICE

Traveling in Ukraine

Weather

The climate of northern Ukraine is temperate continental, cold enough for a fixed period of snow each year, and relatively moderate precipitation occurring mostly in summer. Throughout most of Ukraine be prepared for heat with thunderstorms and brief downpours in August. The temperatures in Kyiv during the month of August can vary from a warm 85° F. (30° C.) to a cool 52° F. (12° C.) at night. The average temperature during the day is 75° F. (24° C.). Dress for warm weather during the day, but bring warm clothing for the evening. Small umbrellas or parkas are a necessity.

Food and Drink

In Ukraine, dining out can range from stand-up snack bars to luxurious five-course meals. Many meals are provided on the tour, but dinners are optional and you will have the option to choose where to dine out. You can find small, inexpensive establishments that serve good food for a reasonable price.

Ukrainian cuisine is well-known for its diversity of flavors. Local dishes are based on the plentiful grains and vegetables grown in the country with the influence of Russian, German, Polish, and Turkish cuisines. The most common locally grown foods include potatoes, sugar beets, cabbages, grapes and mushrooms. These are also the key ingredients in Ukrainian soups and salads. The most popular dish of Ukraine is *borshch*, a hearty soup made from beets. Bean, mushroom and pea soups are also popular. Staple vegetable dishes include *holubtsi* (stuffed cabbage) and *kartoplia solimkoi* (straw potatoes). *Kotlety po-Kyivsky* (Chicken Kiev) is a well-known dish even outside the

Ukraine. *Kvas* (a beverage made from bread with a sweet-sour taste) is the traditional drink. Almost everyone loves *compote* (dried or fresh fruit drink) and *kefir* (sour milk).

Water

It's not recommended to drink tap water in Ukraine. The best choice is to buy bottled water. You should be aware, however, that some bottled water from small kiosks can be counterfeit. The brands *BonAqua* or *Morshins'ka* seem to be the most reliable as far as getting genuine products.

Alcohol

Alcohol is consumed in great quantities in Ukraine. The preferred alcoholic beverage is a shot of vodka. Shots are often chased by water or soda. Drinking is usually accompanied by toasts, for which there are certain rituals. Toasts are drunk to health of the assembled company, to friendship, to success, to love, and so on.

Alcohol is quite inexpensive and easily accessible. It is not always safe to buy alcohol in kiosks and/or on the street.

Money

The monetary unit of Ukraine is the *hryvna*. One hryvna equals 100 *kopiykas*. The letter code of the currency is UAH, with numerical code 980, and abbreviated as “грн” in Cyrillic. As of February 1, 2012 the exchange was one U.S. dollar = 8.04 hryvna.

Banknotes and coins in circulation are paper bills of nominal value of 1, 2, 5, 10, 20, 50, 100 and 200 hryvnas; small change coins denominated 1, 2, 5, 10, 25 and 50 kopiykas, and the currency coin of 1 hryvna. Detailed information on Ukrainian money may be found at

the official website of the National Bank of Ukraine.

Money can be exchanged at banks, exchange desks at hotels, shops or licensed exchange booths. Your passport is *usually* not required for exchange. The exchange rate may differ from the official rate. U.S. dollars and Euros are the most popular currencies in exchange booths. Other currencies are more difficult to exchange and have lower rates due to minor circulation in Ukraine.

VISA, MasterCard and EuroCard are accepted in major hotels, restaurants, stores and ATMs.

Traveler's checks and credit cards can be cashed less a bank fee (which is 1–4% of the amount) at the majority of banks. The most popular travelers checks in Ukraine are Thomas Cook and Visa. To cash travelers checks, the receipt of purchase and the passport of the check owner is required.

Passports and Visas

You need a valid passport to enter Ukraine. If you are a U.S. citizen, you do not need to have a Ukrainian visa as long as you will be in Ukraine for less than 90 days within a 180-day period.

Ukrainian law requires visitors to have valid health insurance.

Visit the Embassy of Ukraine's website for the most current visa information. Also, see the Ukrainian Ministry of Foreign Affairs website.

Entering and Leaving Ukraine

When entering or leaving Ukraine, one should proceed either through the “green” or “red” customs corridors. All documents that one receives and fills out when going through customs

Tour of Ukrainian Icons

TRAVEL TIPS AND ADVICE

Traveling in Ukraine

should be saved—they are needed when leaving the country.

“Red” corridors are for people carrying goods or cash that must be declared:

- Any prohibited items, such as explosives and weapons, drugs, artwork, antiques, and luggage sent separately.
- More than \$3,000 USD and 85 hryvnas in cash.
- Personal jewelry with value exceeding \$240.
- More than 1 liter of alcoholic beverages.
- More than 200 grams of tobacco products.

“Green” corridors are for those people who do not have any goods to declare.

Health Recommendations

We do not recommend drinking tap water. On the street, only drink cold beverages that are bottled or canned.

Wash hands often with soap and water or use sanitary wipes, especially before meals. Do not eat food purchased from street vendors.

To prevent fungal and parasitic infections, keep your feet clean and dry, and where slippers. Do not handle animals.

Trains

Those who have traveled aboard European trains may be disappointed with trains in Ukraine. They are adequate, but, for example, you will find the food is similar to what you may find on most airlines.

Hotels

We have chosen three-star hotels for the tour, but this class of hotels varies in quality to some degree according to

their location. Please note that this class of hotels do not have air conditioning.

Etiquette

You may find these rules of etiquette to be useful:

- Do not whistle indoors or in a vehicle; some believe it will “blow your money away.”
- Do not shake hands across the threshold of a door. It is considered bad luck.
- On public transportation, give up your seat to mothers with children, the elderly, or the infirm.
- At the entrance of upscale restaurants and theaters, expect that your coat or baggage will be checked.
- In Orthodox churches, women should wear scarves or hats, and men should take off their hats.
- Don’t put your thumb between your first two fingers; this is a very rude gesture.

Public Restrooms

It is always a good idea to have a packet of tissues on hand because public restrooms rarely supply toilet paper. Public restaurants also may charge a small fee. While any public restroom can be unsanitary, relatively clean toilets can be found in most modern restaurants and hotels. Please note that public toilets are often of the squat variety, and when there are toilet bowls there is often not a toilet seat.

Tipping

Tipping is now fairly commonplace in restaurants with 10% to 15% being the customary rate. Check your bill carefully as some restaurants automatically include a service charge—usually 10%.

Our tour guides, bus drivers and other tour personnel have the rigorous task of organizing and assuring the enjoyment and safety of everyone on the tour. They deserve a generous tip from participants and we encourage it.

Taxis

Taxi drivers rarely turn on the meter (or have one). Settle on the price before you get in the taxi. Otherwise you are in for a rude shock when you get to your destination.

Time

Ukrainian Time is +2 GMT (Greenwich Mean Time), which is changed twice a year to save electric power. Clocks are set one hour forward in the last week of March.

Tour of Ukrainian Icons

TOUR OF UKRAINIAN ICONS

Prices and Terms

Accommodations

There is a wide range of hotels in Ukraine from one to five star luxury. The hotels provided in our destination cities are all three-star tourist class hotels. Please bear in mind that the rating of hotels in Ukraine is different from that in the U.S. and Europe, and there is some variance in quality from city to city. All the hotels we recommend are ones we ourselves would stay in. They are clean, friendly, with private baths or showers and have good locations.

Included in the Tour

All hotel accommodations, most meals (see below), ground transfers, transportation within the programs, excursions with an English-speaking tour guide, local taxes, and baggage handling during the tour, are included in the tour price.

- Transfers to and from the airport in Kyiv
- Entrance fees for all sites
- Breakfast on Days 2–13
- Lunch on Days 2–13
- Dinner on Day 1
- All transportation during excursions and to locations on the tour itinerary

Not Included in the Tour

Airfare and taxes from and to home cities; some meals while on the tour; passport fees and visa fees; health, accident, baggage and cancellation insurance; beverages; personal expenses (such as laundry, telephone, faxes, e-mails, Internet service, etc.); guide, interpreter and bus driver gratuities are not included. The following are also not included:

- Dinner on days 2–14 (dinners can arranged upon request)

Air Travel

Iconofile does not arrange air travel, so you must use your own travel agent or purchase tickets from the airlines.

Single Supplement

We will make every effort to place you with a same gender roommate to share the double occupancy cost upon your request. If for some reason there is no one for you to share with, you will be responsible for paying the single supplement fee for the guided tour you have chosen.

Travel Insurance

We strongly recommend that you purchase travel insurance to cover lost baggage, accidents, health care, delays and cancellations. Travel insurance is available through your insur-

ance company or through the Travel Guard Group by calling 1-800-826-4919 or by visiting their web site at: www.travelguard.com

Tour Documents

Tour documents will not be issued for the tour, since the tour company in Ukraine will have your name and identify you upon arrival in Kyiv.

Tour Prices

Tour	Per Person Rate
Tour of Ukrainian Icons	\$2,400
Single Supplement	\$450

Payment Schedule

To reserve a tour you must pay a deposit of \$500 at the time you book the tour. Use the Reservation Form included with this brochure to reserve the tour, or go on online to: http://www.iconofile.com/tours_ukraine_2012_res.html.

The balance is due on or before May 31, 2012. If you reserve after those dates, your tour reservations must be paid in full at the time of booking. All tour reservations must be paid in full 60 days prior to departure or you may lose your reservation and forfeit any deposits you have made. Deposits are not refundable, except in the event that the tour is cancelled by Iconofile.

Date	Payment
Deposit due on booking	\$500
May 31, 2012	Balance

Note: There is a four percent (4%) convenience fee when paying the balance of the tour price with a credit card.

How to Contact Us

You can call us at 707-459-9990 (Monday through Friday 10:00 a.m. to 5:00 p.m. Pacific Time) for more information or reservations, or send us email to: tours@iconofile.com.

Tour of Ukrainian Icons

TOUR OF UKRAINIAN ICONS

Reservation Form

Yes! I want to join the 2012 *Tour of Ukrainian Icons*. I am providing a deposit of \$500 per person with my reservation. I understand that this deposit is non-refundable, except in the event the tour is canceled by Iconofile.

Please reserve the following number of places on the **Tour of Ukrainian Icons—August 5–18, 2012:**

Number of Reservations _____

What occupancy do you prefer?

- Double
 Single (single supplement rate applies)

Provide the full name(s) of the person(s) traveling on this tour (as it appear(s) on the passport):

- 1: _____ Male Female
2: _____ Male Female

Do you have any special food requirements or dietary restrictions?

- Yes, I (we) have special food requirements or dietary restrictions.
 No, I (we) do not.

Please specify any special requirements below:

Provide us with your contact information:

Full Name _____
Email _____
Telephone _____
Mailing Address _____
City _____
State or Province _____ Postal Code _____
Country _____

Provide us with an emergency contact not traveling with you on this tour:

Full Name _____
Email _____
Telephone _____
Mailing Address _____
City _____
State or Province _____ Postal Code _____
Country _____

I have read and agree to the conditions and terms in this brochure.

Signature _____
Date _____

NOTE: Please be sure to sign and return this form with your deposit or payment. If paying by credit card use the enclosed payment coupon.

Tour of Ukrainian Icons

GENERAL CONDITIONS & TERMS

Iconofile Tours

The Iconofile tour advertised in this brochure has been arranged by **Iconofile, Inc.**

Reservations and Deposits

A non-refundable deposit of \$500 per person is required within seven days of booking to secure your reservations. The balance is due 60 days prior to departure, unless otherwise noted in a payment schedule on the Tour Prices and Payment page of this brochure. If reservations are made less than 60 days prior to departure, the total price of the tour is due at time of booking, regardless of when the reservation is made. If payment is made by check, only checks made payable to **Iconofile** are accepted.

Documents (if required)

Documents will be mailed 30 days prior to departure. Documents cannot be released until full payment has been received. These documents are sent to you no later than 30 days prior to departure. If you are departing home earlier, please notify us in order to make arrangements. There is a \$15 fee for tour documents processed earlier than 30 days prior to departure. Documents delayed because of late payment may require overnight shipment billed to the recipient.

Cancellations and Refunds

Once a tour has been reserved the following cancellation fee will apply:

90 or more days prior to departure:

\$500 per person

Less than 90 days prior to departure:

\$500 per person plus any additional cancellation charges as decreed by the ground transportation companies. Charges will vary according to fare booked.

Less than 60 days prior to departure:

Full amount of the tour price.

Once a tour has begun there will be no refunds made for any unused or partially used tour or services, including hotel accommodations and transportation. All refunds of unused air transportation at all times, are subject to carrier(s)' tariff rules, many of which do not allow refunds. In all cases, cancellation fees will apply and are non-refundable for any reason, including illness or other emergencies. Iconofile reserves the right to cancel any Iconofile tour prior to departure for any reason, including insufficient number of participants. Should this happen, refunds will be made without obligation.

Hotel Information

Hotel services and amenities are subject to change without notice and at the discretion of the hotel. Hotel photos are representative only and do not necessarily depict the actual room in which guests will be accommodated.

Prices

All prices are based upon double occupancy, unless otherwise noted, and reflect current rates in effect on the date of printing and are subject to change without notice. In the event of an increase, an additional collection will be made to reflect the rates in effect on the date of travel, unless the booking price is guaranteed. While every effort is made to ensure the accuracy of our prices in print, online and when quoted by telephone, Iconofile reserves the right to make subsequent adjustments if it is discovered that a particular price was shown or quoted incorrectly.

Price Includes

Price includes all items listed in this brochure under "Included In the Tour," including charges for planning and operating the tour. All prices include local taxes for hotels and meals when provided.

Price Does Not Include

Price does not include expenses and items not mentioned in the brochure or these conditions as being included in the tour selected, including but not limited to air transportation from and to your home city, tips for personal services, meals (unless otherwise noted), beverages, laundry service, telephone, passport fees and visa processing fees, insurance, and guide/interpreter and bus driver gratuities. Tour prices do not include airport taxes, passenger flight segment tax, and any airport passenger facility charges that may apply.

Baggage

Iconofile shall not be held responsible for loss, damage or delay while baggage is in the custody of the airlines. If Iconofile, due to any cause whatsoever, is liable for loss of, or damage to your baggage, the amount of Iconofile's liability will not exceed \$100.

Physical Limitations

Any physical limitation requiring special attention must be disclosed to Iconofile when reservations are requested. Passengers requiring special assistance should be accompanied by a responsible adult fully able to assist the passenger. Most of the activities on the tour require transportation by bus, van or powered water vessel that may not be equipped with facilities for accommodating physically disabled persons.

Responsibility

The Iconofile tour advertised in this brochure has been specifically arranged by Iconofile. The suppliers providing transportation and sightseeing arrangements and hotel accommodations for the tour are independent contractors and are not agents or employees of Iconofile, or any of its subsidiaries or affiliates. All documentation, receipts and tickets are subject to the terms and

conditions specified by the suppliers. By utilizing the services of the suppliers, you agree that neither Iconofile nor any of its subsidiaries, affiliates and Iconofile shall be liable for any accident, loss, injury or damage to you or those traveling with you in connection with any accommodations, transportation or other services or resulting directly or indirectly from any occurrences or conditions beyond their control, including defects in vehicles, breakdown in equipment, strikes, theft, delays, cancellations or changes in itineraries or schedules, etc. Remember that all travel documents, as well as compliance with customs regulations, are your responsibility. The terms under which you agree to take a tour cannot be changed or amended except in writing, signed by an authorized officer of Iconofile. Airlines concerned are not to be held responsible for any act, omission or event during the time you are not on board their aircraft. The passage contract in use by the airline, when issued, constitutes the sole agreement between you and the airline. The right is reserved to decline, accept or retain any person as a member of an Iconofile tour at any time prior to departure or during the course of the tour. In the unlikely event that the services or accommodations are not available as stated, due to reasons beyond the control of either Iconofile or Iconofile, every effort will be made to provide services or accommodations of equal standard and quality, for your safety, convenience and enjoyment.

Limitation of Liability

By booking one of these Iconofile tours you acknowledge that in all events Iconofile or Iconofile shall not be liable for any consequential damages and that the sole extent of liability shall never exceed the amount actually paid by you to Iconofile.

Arbitration

Any controversy or claim arising out of, or relating to, any tour advertised in this brochure shall be submitted to binding arbitration in accordance with the Commercial Arbitration Rules of the American Arbitration Association. The arbitration shall be conducted at an American Arbitration Association office located in San Francisco, California. Judgement upon award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof. Iconofile and you understand and agree that, by agreeing to binding arbitration, we give up the right to trial on the merits, by either judge or jury, or trial *de novo* and the right to appeal.

Tour of Ukrainian Icons

PAYMENT COUPON

Deposit

Deposit Amount: \$500 per person
Due upon booking

Reserved Name(s)

Check or Credit Card: VISA MasterCard American Express

Credit Card No.

Expiration Date

Credit Card Holder's Name

Signature

Make checks payable to ICONOFILE

Tour of Ukrainian Icons

PAYMENT COUPON

Balance Payment

Amount: Balance \$_____ per person
Due: May 31, 2012

Reserved Name(s)

Check or Credit Card*: VISA MasterCard American Express

Credit Card No.

Expiration Date

Credit Card Holder's Name

Signature

Make checks payable to ICONOFILE

* Note that there is a 4% convenience fee when paying the balance of the tour by credit card.

Tour of Ukrainian Icons

AIR TRAVEL

Arrangements

Let us know your air travel arrangements to Kyiv so that we can arrange for your transfer to and from the airport.

Reserved Name(s)

Arriving in Kyiv:

Airline:

Flight No.

Date:

Time:

Departing Kyiv:

Airline:

Flight No.

Date:

Time: